Cajon User Manual

(03/2014)

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Support

Thanks for purchasing Sonic Cat Inc. product. If you can't solve your problem with this manual, please don't hesitate to contact us for user support.

● eMail : cat@sonic-cat.com

Must keep your purchasing email. When will be supported, need your order number and product number.

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Tech. Specs.

Cajon

Features :
- Sampling from premium quality handmade Cajon
- Recorded from first class Mic and Analog Preamp
- Maximum 10 Velocity
- Maximum 16 Round Robin
- Included brush presets
- Included cinematic presets

Tech Specs :
- 20 .NKI Kontakt instrument presets for Kontakt 5.3+
- 1,759 samples
- 24 bit / 44.1 kHz .NCW format samples
- About 360 MB installed

System Requirements :
- Kontakt 5.3+ full version required
- Kontakt Player is not compatible
Windows :
- Windows 7 or Windows 8 (latest Service Pack, 32/64 Bit)
- Intel Core Duo or AMD Athlon 64 X2
- 2 GB RAM (4 GB recommended)
Mac :
- Mac OS X 10.7 or 10.8 (latest update)
- Intel Core 2 Duo
- 2 GB RAM (4 GB recommended)

Supported Interfaces :
Stand-alone, VST, Audio Units, AAX Native (Pro Tools 10), RTAS, ASIO, CoreAudio, WASAPI

Overview

A cajon (Ka-hone) is box-shaped percussion instrument, played by slapping the front or rear faces with hands, fingers, or brushes. We sampled cajon for Kontakt library. Our product is not limited acoustic, can be widely used to your various music genre.

Installation

Decompress downloaded .ZIP file at your want directory. Please keep a copy for your original .ZIP file. This library doesn't require any special activation.
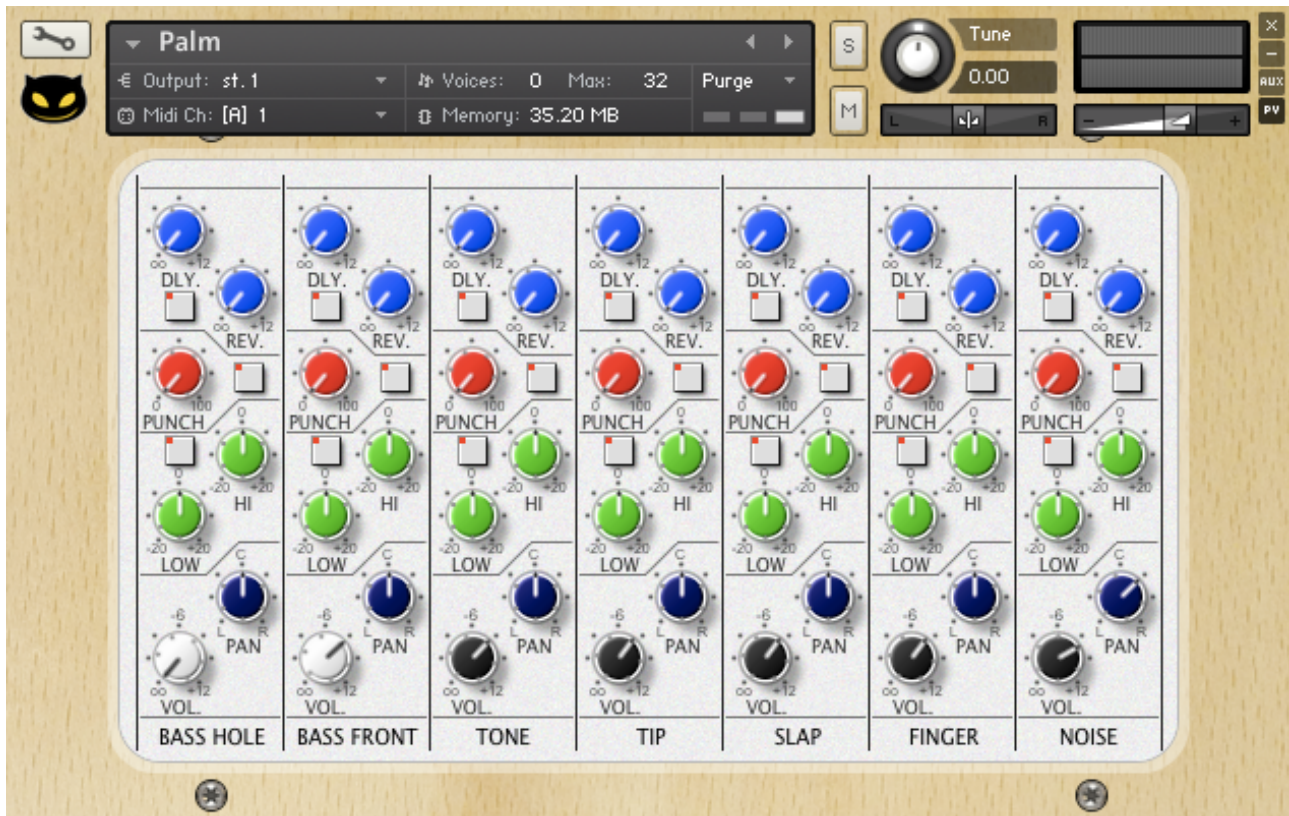
Folders & Loading

- Documentation : There are User Manual PDF files.
- Instruments : There are 20 .NKI files. Preset will be loaded when double click .NKI files or drag into Kontakt. Or you can load by click Files button on Main Control Panel of Kontakt.
- Samples : There are 1,759 .NCW files for .NKI presets.

Stroke

We struck real cajon on this points symmetrical vertically.

- Bass : Same as drum's kick.
- Tone : Same as drum's rich snare.
- Tip : Works just like hi–hat or percussion. For background percussive sounds or ghost notes.
- Slap : Same as drum's agile snare. More stronger sound than Tone.
- Finger : Finger stroke sounds. Very useful for ghost notes.
- Noise : Swirl sounds with brushed or hands.
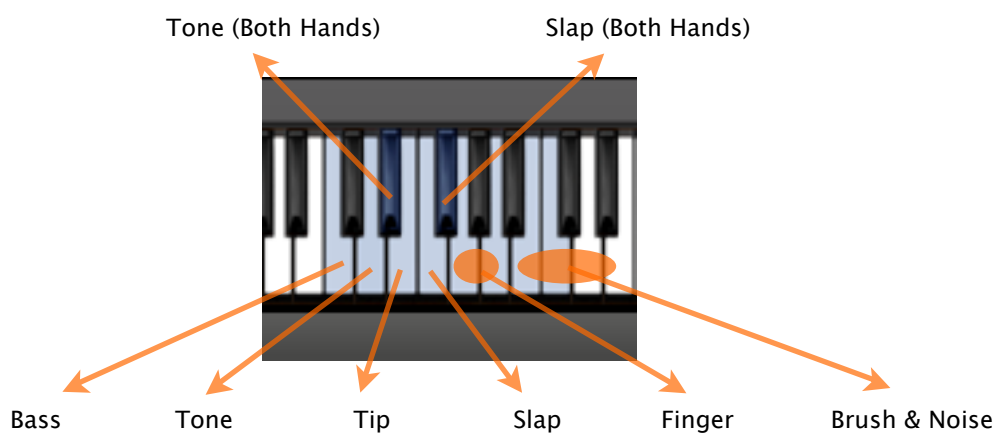
User Interface

You can easy and freely control on Mixer UI tap.

- DLY. knob : Can control amount of Delay effector in send effectors.
- REV. knob : Can control amount of Reverb effector in send effectors.
- Send on/off button : Can on/off Delay & Reverb at the same time.
- PUNCH knob : Can make powerful sounds.
- PUNCH on/off button : Can on/off Punch effects.
- HI knob : Can EQing hi-resolution.
- LOW knob : Can EQing Low-resolution.
- EQ on/off button : Can on/off EQ.
- PAN knob : Can control left or right panning.
- VOL. knob : Can control volume.
- Bass sound is by once strike, but has contained two different mic. position sounds at hole & front. You can make custom bass sound.

Articulations

Tone (Both Hands)　　　Slap (Both Hands)

Bass　　　Tone　　　Tip　　　Slap　　　Finger　　　Brush & Noise

- Basic Key Mapping and Range are the same. But there are no sample on some keys in some presets.
- Bass played on one key, but it has two different mic. position sounds. Bass sounds can mixed on mixer tap.
- Tone and Slap have contained both hands struck sample.
- Finger stroke samples are arranged on two keys. Tone position finger stroke sample on one key, and Tip position finger stroke sample on the other key.
- Arranged maximum four Brush & Noise sounds on presets.

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